

Robert Schumann
Cello Concerto in A Minor, Op. 129

VENTILTROMPETE I in F:

Nicht zu schnell.

Solo 32

83

A Tutti

1

Musical notation for the first staff, measures 32-83. It begins with a solo section for measures 32-83, marked with dynamics like *Vcl.* and *f*. The section concludes with a tutti section starting at measure 83.

41

3

Solo

45

Musical notation for the second staff, measures 41-45. It features a solo section for measures 41-45, marked with dynamics like *f*.

B Tutti

96

Vcl.

Musical notation for the third staff, measures 96-150. It includes a tutti section for measures 96-150, marked with dynamics like *f* and *fl.*. A solo section begins at measure 150, marked with *solo* and *f*.

132

solo

8

D

31

E

32

33

F

Tutti

1

Musical notation for the fourth staff, measures 132-330. It features a solo section for measures 132-330, marked with dynamics like *f* and *Vcl.*. A tutti section begins at measure 330.

211

2

43

Musical notation for the fifth staff, measures 211-284. It features a solo section for measures 211-284, marked with dynamics like *f*.

Tutti

284

Musical notation for the sixth staff, measures 284-328. It includes a tutti section for measures 284-328, marked with dynamics like *f* and *fl.*

Etwas zurückhaltend. Langsam.

Etwas lebhafter.

277

Solo

6

17

H

17

5

Vcl.

6

Musical notation for the seventh staff, measures 277-328. It features a solo section for measures 277-328, marked with dynamics like *f* and *Vcl.*

Erstes Tempo.

Schneller.

Schneller und schneller.

328

ritard.

2

10

3

4

Musical notation for the eighth staff, measures 328-400. It features a solo section for measures 328-400, marked with dynamics like *f* and *Vcl.*

345 *Sehr lebhaft.* 8 I

364 9 K 28 *Tutti* Solo L 20 M 33 34

464 *N* *Tutti* Solo 1 O 17 18

494 P 3 5 4 7 Q 4

523 23 *Tutti* 1

556 *cresc.* f sf

567 Solo 37 *Tutti* Solo 20 T 33 34

668 *Tutti* 2 1

681 Solo Cadenza Im Tempo. Schneller. *Vel.* V 32 W 22 23 24

746 ff 1

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VENTILTROMPETE II in F.

Nicht zu schnell.

Solo 32 **33** **A** **Tutti** **1**

41 **3** **Solo** **45**

B **Tutti** **96** **Fl.** **1** **2** **sf** **2** **sf** **Solo** **15** **C** **8** **9** **solo** **3**

132 **solo** **8** **D** **31** **E** **32** **33** **F** **Tutti** **1**

211 **2** **43**

Tutti **G** **Fl.** **264** **1** **2** **sf** **2** **sf** **1** **1**

277 **Etwas zurückhaltend. Langsam.** **Solo** **6** **17** **H** **17** **5** **Etwas lebhafter.** **Vcl.** **6**

326 **7** **ritard.** **Erstes Tempo.** **2** **Schneller.** **10** **Schneller und schneller.** **3** **4** **Vcl.**

